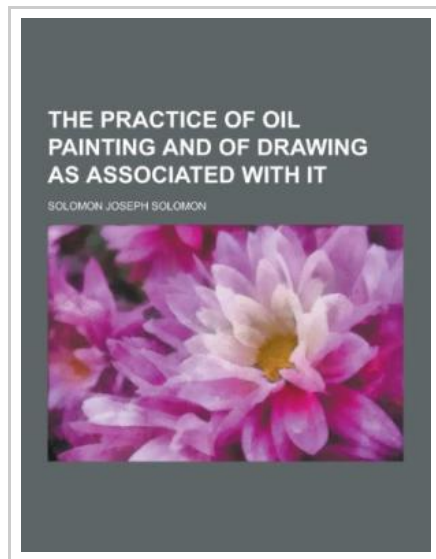




The Practice of Oil Painting and of Drawing as Associated with It (Paperback)

By Solomon Joseph Solomon

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1910 edition. Excerpt: .will have been gained, and the tone and colour approached more nearly with each succeeding day s work. Now mix up on your palette the middle flesh colour. If slightly toned with grey--that is to say, something less pure than the clear carnation, as is so often the case--be careful not to overdo the greyiness at the outset, or the purity of the colour will suffer. You will probably not hit this middle colour closely enough on the white canvas; it may be either too pink or too yellow. Persevere with it, and then leave it for a few minutes and come back to it with a fresh eye, the better to judge and correct any false note in it. It is the key to the whole colour scheme, and therefore of the utmost importance. Next, or better still, about the same time, paint...



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