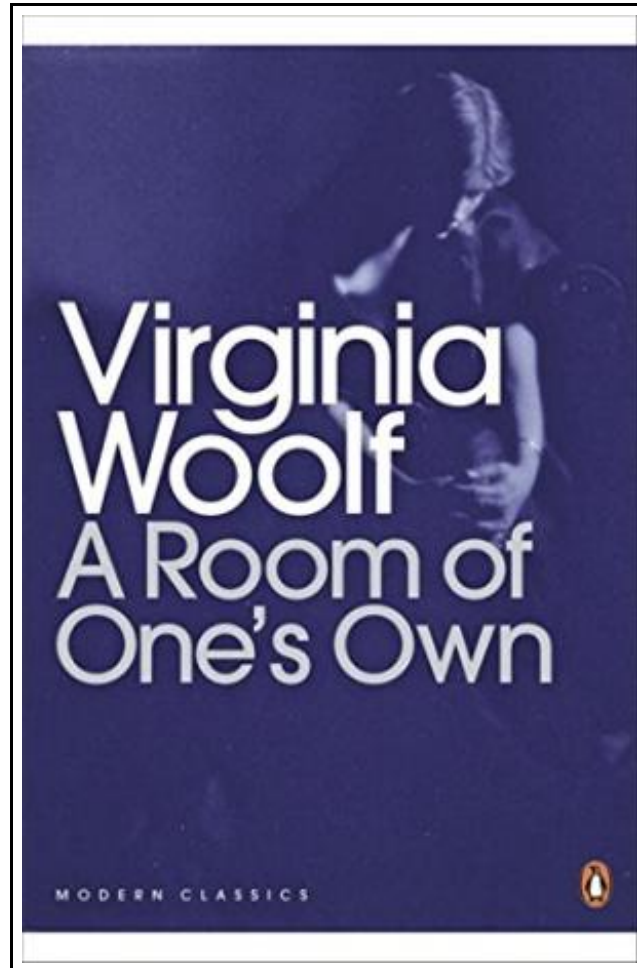


A Room of One's Own



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A ROOM OF ONE'S OWN



Penguin Books Ltd. Paperback. Book Condition: new. BRAND NEW, A Room of One's Own, Virginia Woolf, Collecting two book-length essays, "A Room of One's Own and Three Guineas" is Virginia Woolf's most powerful feminist writing, justifying the need for women to possess intellectual freedom and financial independence. This "Penguin Modern Classics" edition is edited with an introduction and notes by Michele Barrett. "A Room of One's Own", based on a lecture given at Girton College, Cambridge, is one of the great feminist polemics, ranging in its themes from Jane Austen and Charlotte Bronte to the silent fate of Shakespeare's gifted (imaginary) sister and the effects of poverty and sexual constraint on female creativity. "Three Guineas" was published almost a decade later and breaks new ground in its discussion of men, militarism and women's attitudes towards war. These two pieces reveal Virginia Woolf's fiery spirit and sophisticated wit, and confirm her status as a highly inspirational essayist. Virginia Woolf (1882-1941) is regarded as a major 20th century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of "The Bloomsbury Group". This informal collective of artists and writers which included Lytton Strachey and Roger Fry, exerted a powerful influence over early twentieth-century British culture. Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces, from "Mrs Dalloway" (1925) to the poetic and highly experimental novel "The Waves" (1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography, including the playfully subversive "Orlando" (1928) and "A Room of One's Own" (1929) a passionate feminist essay. If you enjoyed "A Room of One's Own", you might like Woolf's "Orlando", also available in "Penguin Modern Classics". "Probably the most influential piece of non-fictional writing by a woman...



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