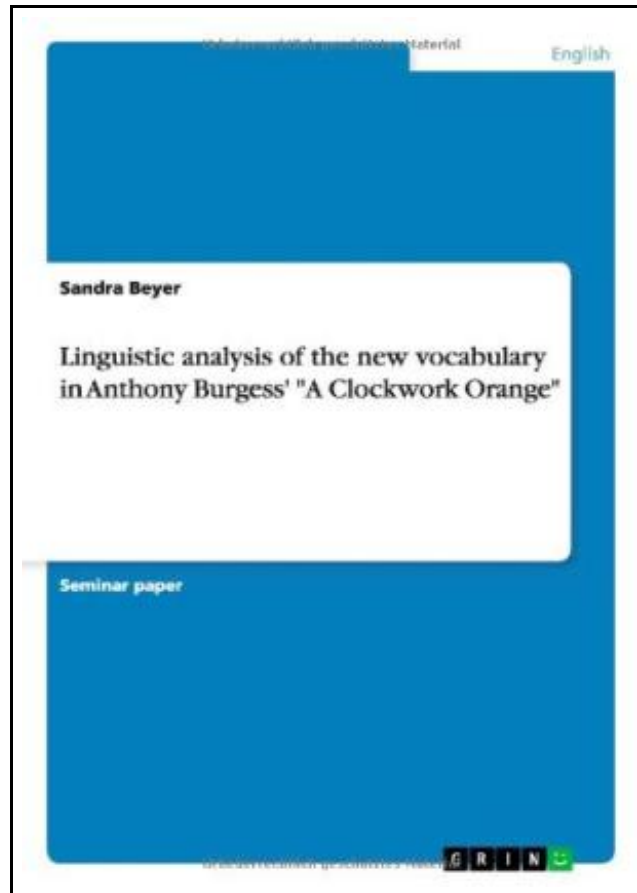


Linguistic analysis of the new vocabulary in Anthony Burgess A Clockwork Orange



Filesize: 2.33 MB

Reviews

A whole new eBook with a brand new point of view. It is definitely simplistic but shocks in the 50 percent of the publication. I am just pleased to explain how this is the greatest ebook i have read during my very own daily life and could be he best ebook for possibly.

(Mitchell Kuhn III)

LINGUISTIC ANALYSIS OF THE NEW VOCABULARY IN ANTHONY BURGESS A CLOCKWORK ORANGE



To save **Linguistic analysis of the new vocabulary in Anthony Burgess A Clockwork Orange** eBook, remember to refer to the web link below and save the file or gain access to additional information which are have conjunction with LINGUISTIC ANALYSIS OF THE NEW VOCABULARY IN ANTHONY BURGESS A CLOCKWORK ORANGE ebook.

GRIN Verlag. Paperback. Book Condition: New. Paperback. 36 pages. Dimensions: 8.0in. x 5.7in. x 0.7in. Seminar paper from the year 2000 in the subject English Language and Literature Studies - Linguistics, grade: 2 (B), University of Tübingen (English Seminar), course: Introduction to English linguistics, 5 entries in the bibliography, language: English, comment: double spaced. , abstract: Perhaps the most remarkable thing about the present extract from Anthony Burgess A Clockwork Orange is its language. Alex, the writer of the book, uses a great number of unusual words that seem to be freely invented by the author. By having a closer look at them, it can be noted that many of them have their origin in the Russian language. In this essay I will survey these unusual words and try to expose if they are phonetically, morphologically, syntactically or semantically different from real English words or if they could be called Anglicism according to one of the above topics. Therefore I am going to try to give a phonetic transcription of some of the new words and their corresponding Russian expressions and compare them. Then I am going to have a closer look at the word order of the present extract and try to put the new words into their corresponding syntactical categories. I will as well show how the sentences are connected and what lexical or grammatical properties make the extract coherent. In addition I am going to specify some of the Anglicism in the text and intend to explain how they are built . I also will try to make clear the thematic roles of one example sentence to facilitate its interpretation. Finally I am going to present what in my opinion could be said about the authors background and education, according to the text. This item ships from multiple...



Read Linguistic analysis of the new vocabulary in Anthony Burgess A Clockwork Orange Online



Download PDF Linguistic analysis of the new vocabulary in Anthony Burgess A Clockwork Orange

Related PDFs



[PDF] Aeschylus

Click the hyperlink under to read "Aeschylus" document.

[Save Book »](#)



[PDF] Harts Desire Book 2.5 La Fleur de Love

Click the hyperlink under to read "Harts Desire Book 2.5 La Fleur de Love" document.

[Save Book »](#)



[PDF] God Loves You. Chester Blue

Click the hyperlink under to read "God Loves You. Chester Blue" document.

[Save Book »](#)



[PDF] The Lalaurie Horror

Click the hyperlink under to read "The Lalaurie Horror" document.

[Save Book »](#)



[PDF] Memoirs of Robert Cary, Earl of Monmouth

Click the hyperlink under to read "Memoirs of Robert Cary, Earl of Monmouth" document.

[Save Book »](#)



[PDF] Angels, Angels Everywhere

Click the hyperlink under to read "Angels, Angels Everywhere" document.

[Save Book »](#)