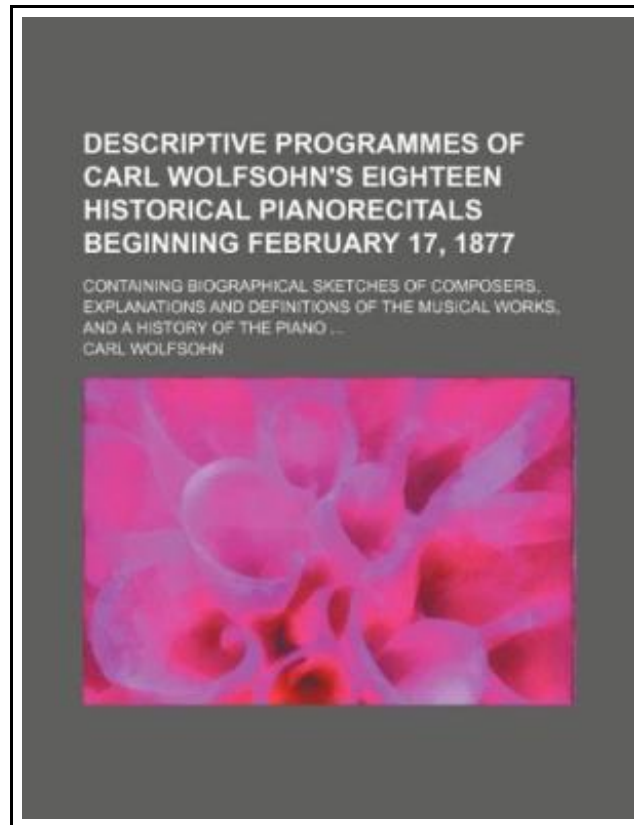


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## DESCRIPTIVE PROGRAMMES OF CARL WOLFSOHNS EIGHTEEN HISTORICAL PIANORECITALS BEGINNING FEBRUARY 17, 1877 CONTAINING BIOGRAPHICAL SKETCHES OF . THE MUSICAL WORKS, AND A HISTORY OF THE PIANO

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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 30 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1877 Excerpt: . . . of his time, and his autobiography, lately published, , is well worth reading, and gives many reminiscences and incidents from the lives of our great masters. He unquestionably takes a high rank amongst piano composers, and if to-day his name is seldom found on concert programmes, and his works are not studied to a great extent by piano students, the reason is not to be found in any short-comings of his, but in the prolific wealth of so many greater composers that occupy the entire time of the student. Char1. es Henr1 Valent1ne Alkan was born in Paris, November 30, 1815, and entered the conservatory at the age of four, in order to study the violin, but soon discovered that he had more talent for the piano, remaining at the conservatory until 1830, when he appeared in public concerts. He is one of the master minds among French musicians. . Although for many years retired from public life, he is still held in the greatest esteem and regard by all his brother artists. It is said that even to-day there is no one in France who plays Beethovens sonatas of the last period with such a thorough understanding and appreciation as he. In his own compositions he shows decided inventive power, and full knowledge of all the resources of the piano. Although past the prime of his life, and, so to say, belonging to a past period, such artists as Rubinstein and von Buelow delight and...



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